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University of Arkansas Press Publishes *Tremors: New Fiction by Iranian American Writers*

Edited collection represents an important step in the evolution of Iranian American writing.

FAYETTEVILLE, Ark. – The University of Arkansas Press has published *Tremors: New Fiction by Iranian American Writers*. The anthology gathers together the work of 27 Iranian American writers and includes stories set in Iran before and after the revolution, as well as stories set in the United States that depict the lives and experiences of Iranian immigrants. Taken together, the stories provide a nuanced and thoughtful perspective on Iran and Iranian Americans at a time when most Americans are exposed to a steady diet of negative media representations of Iranian culture and people in both Iran and the United States.

The authors in this collection include both acclaimed authors such as Anita Amirrezvani, Porochista Khakpour, Laleh Khadivi, and Nahid Rachlin, as well as emerging authors. The stories and novel excerpts included in *Tremors* explore the experiences of this immigrant group in its attempts to adjust and assimilate

in the face of major historical upheavals such as the 1979 Iranian revolution, the hostage crisis, and the attacks of September 11, 2001. Readers will be delighted with these stories testifying to the resilience, dignity, and humor of a people rich in history and culture.

Anita Amirrezvani is the author of the novels *The Blood of Flowers* and *Equal of the Sun*. **Persis Karim** is a poet and editor of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora* and coeditor of *A World Between: Poems, Short Stories and Essays by Iranian-Americans*.

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Tremors

New Fiction by Iranian American Writers

Edited by Anita Amirrezvani and Persis Karim

February 2013

6 x 9 • 351 pages

\$24.95 paper • 978-1-55728-995-7

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Praise for

Tremors: New Fiction by Iranian American Writers

“This marvelous anthology celebrates something far beyond arrival for Iranian-American writing, introducing a chorus of voices with an exceptionally broad range of experience and stylistic mastery. *Tremors* shakes up any easy assumptions that the reader may hold about Iran, and claims a new territory in the global landscape of literature.”

—Zara Houshmand, author of *A Mirror Garden*

“A stunning and important collection of modern Iranian-American fiction, *Tremors* is a must read for anyone who seeks to see beyond the headlines. And dare I say, that should be everyone.”

—Melody Moezzi, award-winning author and activist

“Finally, after decades of memoir, a literary collection that brings together Iranian American fiction. An absorbing and compelling anthology that takes readers through a rich imaginative landscape, in which the exploration is beyond one’s identity and into the realm of questioning truths. At times lyrical, haunting, and jarring, here is an offering of voices wherein each is a master of style and prose.”

—Zohra Saed, editor of *One Story, Thirty Stories: An Anthology of Contemporary Afghan American Literature*

Signings

March 6, 2013

Boston University

School of Theology room 636, 6 pm

March 7 and 8, 2013

2013 AWP Conference Bookfair, Boston

Thursday, March 7, 2:00 – 3:00 & Friday, March 8, 10:00 – 11:00

March 24, 2013

The Booksmith

1644 Haight Street

San Francisco, California 94117, 3-5pm

April 4, 2013

Dr. Martin Luther King, Jr. Library

San Jose State University, 7pm